

JULIET CHIA

LIGHTING DESIGNER

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LIGHTING DESIGN

Theatre

<i>Big Love</i>	dir. Jean-Bernard Bucky	Adams Memorial Theatre, MA	Oct 2007
<i>Good Heif</i>	dir. Sarah Cameron Sunde	Ohio Theatre (New Georges)	Oct 2007
<i>The Young Ladies Of</i>	by Taylor Mac	HERE Arts Centre	Sept 2007
<i>As Yet Thou Art Young and Rash</i>	dir. David Herskovits	Ohio Theatre (Target Margin)	Jan 2007
<i>Augusta</i>	dir. Charles Towers	Merrimack Repertory Theatre, MA	Sept 2006
<i>Betrothed (workshop)</i>	dir. Rachel Dickstein	Ohio Theatre (Ripe Time)	Aug 2006
<i>What The Butler Saw</i>	dir. Brendon Fox	Two River Theatre Company, NJ	May 2006
<i>The Art of Sacrifice</i>	dir. Charles Towers	Merrimack Repertory Theatre, MA	Nov 2005
<i>Rounding Third</i>	dir. Charles Towers	Virginia Stage Company, VA	Oct 2005
<i>Abandonment</i>	dir. Kit Thacker	Sanford Meisner (Thirteenth Night Theatre)	Mar 2005
<i>Boozy</i>	dir. Alex Timbers	Ohio Theatre (Les Freres Corbusier)	Feb 2005
<i>Communion</i>	dir. M. Burke Walker	Phil Bosakowski Theatre	Jan 2005
<i>Orpheus</i>	dir. Kristin Marting	HERE Mainstage	Sept 2004
<i>The Feeling of a Beard</i>	dir. Eva Burgess	HERE Mainstage	Aug 2004
<i>The Franklin Thesis</i>	dir. Alex Timbers	Ohio Theatre (Les Freres Corbusier)	Jul 2004
<i>Rounding Third</i>	dir. Charles Towers	Merrimack Repertory Theatre, MA	Apr 2004
<i>Cooking with Lard</i>	dir. Paul Mullins	HERE Mainstage (White Bird Productions)	Mar 2004
<i>Summit Conference</i>	dir. Kit Thacker	Urban Stages (Thirteenth Night Theatre)	Feb 2004
<i>A Very Merry Unauthorized</i>	dir. Alex Timbers	John Houseman Theatre (Les Freres Corbusier)	Dec 2003
<i>Children's Scientology Pageant</i>			
<i>The Laramie Project</i>	dir. Rose Bonczek	The New School	Nov 2003
<i>Cannibals</i>	dir. Alyse Rothman	Access Theatre	Mar 2003
<i>Erendira</i>	dir. Kristin Marting	HERE Mainstage	Feb 2003
<i>Inside a Bigger Box</i>	dir. Jude Domski	78th Street Theatre	Jan 2003
<i>How To: The Jane Eyre Project</i>	dir. Vanessa Gilbert	The New School	Dec 2002
<i>Jane Eyre</i>	dir. David Crowe	Actor's Express, GA	Nov 2002
<i>Art</i>	dir. Gene Lasko	Sanford Meisner Theatre	Sept 2002
<i>Sleepwalker</i>	dir. Jude Domski	78th Street Theatre	Jun 2002
<i>The Typographer's Dream</i>	dir. Drew Barr	Ohio Theatre (Clubbed Thumb)	May 2002
<i>Glamour</i>	dir. Katherine Owens	Ohio Theatre (Undermain Theatre)	Apr 2002
<i>Borough Tales: Brooklyn</i>	prod. White Bird Productions	Blue Heron Arts Centre	Mar 2002
<i>Erotic Adventures in Venice</i>	dir. Dan Friedman	La MaMa E.T.C.	Feb 2002
<i>Helsinki</i>	dir. Todd Alcott	Present Co. Theatorium (Spunky Prod)	Sept 2001
<i>Displaced</i>	dir. Stephanie Barton-Farcas	Altered Stages (Nicu's Spoon)	Jul 2001
<i>On Caring for the Beast</i>	dir. Kiran Merchant	The Currican Theatre (Disha Theatre)	Mar 2001

Opera & Musical Theatre

<i>Lucia di Lammermoor</i>	dir. Peter Sicilian	Tri-Cities Opera, NY	Nov 2005
<i>The Rape of Lucretia</i>	dir. Vanessa Gilbert	The Curtis Institute of Music, PA	Apr 2004
<i>President Harding is a Rock Star</i>	dir. Alex Timbers	Dorothy B. Theatre (Les Freres Corbusier)	Jul 2003
<i>L'Heure Espagnole /</i> <i>Les Mamelles de Tiresias</i>	dir. Hans Nieuwenhuis	The Curtis Institute of Music, PA	Apr 2003
<i>Uber</i>	dir. Frank Hundley	Flamboyant Theatre (Target Margin Lab)	Jan 2002
<i>Godspell</i>	dir. Kevin Schwab	Queens College Theatre	Aug 2001
<i>Dialogues Des Carmelites</i>	dir. Claudia Zahn	Meany Hall, WA	Nov 2000
<i>Kiss Me, Kate</i>	dir. Claudia Zahn	Meany Hall, WA	May 2000
<i>Oklahoma</i>	dir. Pamela Hill	Millbrook Playhouse, PA	Jul 1999
<i>Grease</i>	dir. Tim Bair	Millbrook Playhouse, PA	Jul 1999
<i>Merrily We Roll Along</i>	dir. Jason Liang & Chava Werber	Adams Memorial Theatre, MA	Apr 1996

Dance

<i>Faker</i>	cho. Morgan Thorson	Performance Space 122	Jan 2007
<i>Whole-Body-Seer</i>	cho. Dana Salisbury	A.P.E. Performance Space; University Settlement	Oct 2004
<i>Movin' Macbeth</i>	cho. Andrew T. Carter	HERE Arts Centre	Jul 2004
<i>After The Fall</i>	cho. Jamie Jewett	Danspace (Lost Wax Productions)	Sept 2003
Mariana Bekerman Dance	cho. Mariana Bekerman	Present Company Theatorium	Jun 2001

EDUCATION & AWARDS

Recipient	NEA/TCG Career Development Program for Designers	2005-07
MFA (Lighting Design)	University of Washington (Seattle, WA)	2000
Allen Lee Hughes Fellow	Arena Stage (Washington, DC)	1997-98

REFERENCES

Kristin Marting	212.647.0202 x320	Lenore Doxsee	718.783.0353
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