

## EDUCATION & AWARDS

B.A., Magna cum laude	Williams College, Williamstown MA	Theatre & Studio Art	1996
M.F.A.	University of Washington, Seattle WA	Set Design	2000
United Scenic Artists Local 829		Set Design	2001-05
Princess Grace Theatre Fellowship	Fabergé Theatre Award	Set Design	2005-06

## SET DESIGN

### New York City

Tocqueville.21 (co-conceiver)	(directed by the company)	HERE Mainstage (neoPublius)	2006
Boozy (co-conceiver)	dir. Alex Timbers	45 Bleecker (Les Freres Corbusier)	2005
Abandonment	dir. Kit Thacker	Ohio Theatre (Les Freres Corbusier)	2005
Orpheus (co-conceiver)	dir. Kristin Marting	Sanford Meisner (Thirteenth Night)	2005
The Franklin Thesis	dir. Alex Timbers	HERE Mainstage	2004
Cooking with Lard	dir. Paul Mullins	Ohio Theatre (Les Freres Corbusier)	2004
Summit Conference	dir. Kit Thacker	HERE Mainstage (White Bird Productions)	2004
Demon Baby	dir. Ken Rus Schmoll	Urban Stages (Thirteenth Night)	2004
A Very Merry Unauthorized Children's Scientology Pageant	dir. Alex Timbers	Ohio Theatre (Clubbed Thumb)	2004
A Very Pulp Christmas	(directed by the company)	Powerhouse Theatre (LA)	2004
No Meat No Irony	dir. Robert Lyons	John Houseman (Les Freres Corbusier)	2003
President Harding is a Rock Star	dir. Alex Timbers	HERE Club (Lesbian Pulp-o-Rama!)	2003
Love's Labour's Lost	dir. Kit Thacker	Ohio Theatre (SoHo Think Tank)	2003
Erendira	dir. Kristin Marting	HERE Dorothy B (Les Freres Corbusier)	2003
The Typographer's Dream	dir. Drew Barr	Tribeca Playhouse (Thirteenth Night)	2003
Inside A Bigger Box	dir. Jude Domski	HERE Mainstage	2003
How To: The Jane Eyre Project	dir. Vanessa Gilbert	HERE Club (Clubbed Thumb)	2003
The Man of Mode	dir. Cecil MacKinnon	78th Street Theatre Lab	2003
Paul Boocock is Boocock	dir. Dave Simonds	Atrium Theatre (The New School)	2002
Dead Tech	dir. Kristin Marting	Loewe Theatre (Tisch/ETW)	2002
The Train Play	dir. Jonathan Silverstein	HERE Dorothy B (Hip Replacement)	2002
The Division of Memory	dir. Clarinda Mac Low	Puritan Iron Foundry (HERE)	2002
Possessed	dir. Kristin Marting	Ohio Theatre (Clubbed Thumb)	2002
		P.S. 122	2001
		HERE Mainstage	2001

### Regional & Opera

The Art of Sacrifice	dir. Charles Towers	Merrimack Repertory Theatre, MA	2005
Rounding Third	dir. Charles Towers	Virginia Stage Company, VA	2005
The Rape of Lucretia	dir. Vanessa Gilbert	Merrimack Repertory Theatre, MA	2004
L'Heure Espagnole & Les Mamelles de Tiresias	dir. Hans Nieuwenhuis	Curtis Institute of Music, PA	2004
The Rake's Progress	dir. Chas Rader-Shieber	Curtis Institute of Music, PA	2003
Arms and the Man	dir. Erica Schmidt	Curtis Institute of Music, PA	2002
Dialogues des Carmélites	dir. Claudia Zahn	Barrington Stage Co., MA	2001
Cendrillon	dir. Claudia Zahn	Meany Mainstage, Seattle WA	2000
		Meany Mainstage, Seattle WA	1999

## ASSISTANT WORK

### Broadway

One Mo' Time	Ass't Set Designer to Campbell Baird	Longacre Theatre	2002
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### Regional & Opera

The Cunning Little Vixen	Ass't Set Designer to David Zinn	Lyric Opera of Chicago	2004
Honk!	Ass't Set Designer to Andrew Lieberman	Minneapolis Children's theatre	2003
Orlando	Ass't Set Designer to David Zinn	Glimmerglass Opera / NYCO	2003/04
Sugar Plum Fairy	Ass't Set Designer to David Zinn	Seattle Reperatory Theatre	2002
Boris Gudonov	Ass't Set Designer to Bob Dahlstrom	Seattle Opera, WA	2000

## REFERENCES

Mary Louise Geiger Professor of Lighting Design, NYU mlgeiger1@aol.com	David Zinn Set & Costume Designer mrdavidzinn@aol.com	Kristin Marting HERE Executive Director kristin@marting.net
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